

Doris Duke Foundation Announces New Doris Duke Artists at Awards' 10th Anniversary Show; Ups Prize to \$550K Each

At Celebration of Its Tenth Anniversary and First-Ever Awards Show at Jazz at Lincoln Center, the Nation's Largest Award for Individual Performing Artists Doubles the Prize from \$275K to \$550K Per Artist—And Honors 129 Previous Recipients with a Gift Totaling More Than \$2.5M.

(New York – Feb. 14, 2023) – Last night, at the tenth anniversary celebration and first-ever awards ceremony for the Doris Duke Artist Awards, the **Doris Duke Foundation** announced the newest class of Doris Duke Artists and revealed it is doubling the size of the prize. From yesterday forward, each artist is receiving an award of \$550,000, up from the previous sum of \$275,000, in recognition of their transformative creative potential and seismic ongoing contributions to the fields of contemporary dance, jazz and theater at large. Hosted by Common at New York's singular Jazz at Lincoln Center, the landmark event not only revealed the identities of the six new recipients but honored—and featured performances by six of—the 129 exemplary individual artists in contemporary dance, jazz and theater to have received the Doris Duke Artist Award over the last decade.

The 10th anniversary class of Doris Duke Artists are visionary performing artists and trailblazers in their fields. The awardees include composer and trumpeter **Chief Xian aTunde Adjuah**, director **Charlotte Brathwaite**, choreographer and performer **Ayodele Casel**, composer and vocalist **Somi Kakoma**, choreographer and performer **Rosy Simas**, and playwright and performer **Kristina Wong**.

The Doris Duke Artist Awards program supports up to six performing artists annually, across the fields of contemporary dance, jazz and theater, with unrestricted individual grants that celebrate their extraordinary and innovative artistry by unleashing their ability to chart their own courses, take creative risks and define what they need, personally and professionally, to thrive and create powerful work.

Now in its tenth year, the awards program was originally launched as a five-year program in 2012 as part of a \$50 million special initiative but was made a core part of the foundation's arts funding strategy in 2018. It was then, and continues to be now, the largest national prize

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dedicated to individual performing artists. It was also one of the first grant programs to offer a unique matching feature for up to \$25,000 of the award to encourage artists to invest in late-career savings given the limited benefits programs available to them.

The upped grant amount from \$275,000 to \$550,000 per artist reaffirms the Doris Duke Foundation's commitment to investing in individual artists as the lifeblood of the performing arts and too often undervalued contributors to societal well-being and progress. Doris Duke Foundation President and CEO Sam Gill announced the increase to an audience of around 400 luminaries and influential players in the arts and society at the anniversary celebration at Jazz at Lincoln Center. He additionally revealed the news that the foundation has locked in a \$30 million commitment to carrying the program forward.

"When artists thrive, we all thrive," said **Gill in his remarks at Jazz at Lincoln Center.** "Tonight we evolve the Doris Duke Artist Award from an award to a platform—a platform to advocate and fight for the future of artists."

"What a decade of this award has revealed to us is that if you trust extraordinary artists like the ones here tonight and give them the conditions to thrive, they will go beyond the boundaries and expectations that you or anyone else could set for them," said **Maurine Knighton, chief program officer at the Doris Duke Foundation**. "They will open doors to worlds previously unimagined and unlock new levels of creativity."

The anniversary celebration also featured special performances by six extraordinary artists from the inaugural class of Doris Duke Artists, including **Marc Bamuthi Joseph**, **Vijay Iyer**, **Bebe Miller**, **Nicole Mitchell**, **Eiko Otake** and **Basil Twist**. In addition, all new and previous awardees received the first-ever Doris Duke Artist Award statuette, designed by noted sculptor <u>Tarik Currimbhoy</u>. Previous recipients also received a gift of \$20,000 each, totaling more than \$2.5 million in additional unrestricted grants.

To learn more about the Doris Duke Artist Awards and the six new Doris Duke Artists, please visit: <u>www.dorisdukeartistawards.org</u>.

About the Doris Duke Artist Awards

The Doris Duke Foundation believes that the most effective illustration of the power of the performing arts to positively impact our society is found in the vital work of artists themselves.

Established in 2012, the Doris Duke Artist Award is the largest national prize dedicated exclusively to individual performing artists. Each year, the Doris Duke Artist Awards support select performing artists across the fields of contemporary dance, jazz and theater with unrestricted individual grants. The goal of the award is to propel leading performing artists and to demonstrate the creative possibilities that emerge when artists themselves are able to define—and provide for—what they need to thrive.

Since inception, 129 Doris Duke Artists have received a total of \$35.5 million in Doris Duke Artist Awards, each receiving individual grants of up to \$275,000. The Doris Duke Foundation seeks to inspire arts philanthropy to rethink the prevalent project funding model by providing artists with flexible support that allows them to take creative risks that are only possible when all needs are met. Doris Duke Artists may use funds on anything: work space, travel, study, a new home, health care, exploring new collaborations or retirement savings. The foundation believes that investing in the artist as a whole person has the power to unlock new levels of creativity and to amplify performing artists' contributions to the world.

To learn more about the program, visit <u>www.dorisdukeartistawards.org</u>.

About the Doris Duke Foundation

The Doris Duke Foundation (DDF) supports the well-being of people and the planet for a more creative, equitable and sustainable future. The foundation operates five national grantmaking programs—in the performing arts, the environment, medical research, child and family well-being, and mutual understanding between communities—as well as Duke Farms and Shangri La, two centers that serve the public directly. The Doris Duke Foundation is one of only two foundations in history to have received the National Medal of the Arts from the National Endowment for the Arts, presented by President Barack Obama, in special recognition of DDF's support of creative expression across the United States and bold commitment to artistic risk, helping artists, musicians, dancers and actors share their talents and enriched the cultural life of the nation. To learn more, visit <u>www.dorisduke.org</u>.

PRESS CONTACTS

Emma Frohardt, Cultural Counsel Account Executive emma@culturalcounsel.com

Devon Ma, Cultural Counsel Account Coordinator <u>devon@culturalcounsel.com</u>

Doris Duke Foundation Press Room comms@dorisduke.org