



**For Immediate Release**

**Contact:** Raesa Waldon  
Doris Duke Charitable Foundation  
212.974.7003  
[rwaldon@ddcf.org](mailto:rwaldon@ddcf.org)

**The 2013 RECIPIENTS FOR FUND FOR NATIONAL PROJECTS ANNOUNCED**

**The Doris Duke Charitable Foundation Names 9 National Projects to Receive Funds Benefiting the National Jazz, Contemporary Dance and Theatre Fields**

**NEW YORK, NY, October 3, 2013**— The Doris Duke Charitable Foundation (DDCF) announced today that nine national arts projects will receive a combined \$1.3 million as recipients of the 2013 Fund for National Projects Grants. The purpose of these grants is to strengthen the national infrastructure of the professional nonprofit dance, jazz, presenting and/or theatre fields or improve conditions for the national community of performing artists in professional nonprofit dance, jazz and theatre.

These projects may range from research projects assessing the national health of professional nonprofit arts groups or of individual professional artists; special national convening's for entire professional nonprofit performing arts fields (beyond traditional national annual conferences); or special projects that address unique circumstances that affect an entire professional nonprofit performing arts field.

The following organizations received the 2013 Fund for National Projects Grants:

- Chamber Music America** (New York, NY) will conduct an 18-month research project to determine mechanisms can be created and codified to alleviate the administrative burdens faced by jazz musicians and presenters nationwide.
- EmcArts Inc.** (New York, NY) will pilot a training program with 60 arts leaders in 3 communities to advance their adaptive leadership and provide vital 'adaptive assistance' to peer organizations.
- Fractured Atlas** (New York, NY) will further develop the free organizational management software, Artful.ly, and integrate it with their fiscal sponsorship program that serves over 3,000 art projects nationally.
- Fractured Atlas** (New York, NY) is the fiscal sponsor for America Dance Abroad, which will implement four new interconnected and strategic projects to expand international export opportunities for American dance artists and companies.

•**Latino Theater Company** (Los Angeles, CA) will launch a National Latina/o Theater Convening in spring 2014. This initiative will address a need for more production and presentation opportunities for new works for the stage by Latina/o artists.

•**QCC-The Center For LGBT Art & Culture** (San Francisco, CA) will organize and conduct an August 2015 Queer Arts Summit in San Francisco to facilitate a national conversation about Queer performing arts and improve the financial status of LGBTQ theater, dance and jazz/blues artists.

•**Theatre Communications Group** (New York, NY) will implement “Leading the Charge on Diversity and Inclusion,” a project to study, record, and disseminate the history and progress of racial and ethnic diversity within the theatre field, as a part of their new strategic plan.

•**Theatre Development Fund** (New York, NY) will deepen the impact of new theatrical work on individuals and communities by finding new ways to connect playwrights and generative theatre artists with audiences.

•**Youth Speaks** (San Francisco, CA) in partnership with Yerba Buena Center for the Arts will convene artists, commissioners, presenters, and funders to address the emerging aesthetic, demographic, and political trends in the field of theater and performance for the Hip Hop and post- Hip Hop generations.

“This year's DDCF Fund for National Projects grantees support and represent an exciting array of activities from software development to national convening’s, benefitting the dance, jazz and theatre communities,” said Ben Cameron, Program Director for the Arts. “We are honored to support these organizations and look forward to the impact these projects will have on their respective fields.”

### **About the Doris Duke Charitable Foundation**

The mission of the Doris Duke Charitable Foundation is to improve the quality of people’s lives through grants supporting the performing arts, environmental conservation, medical research and the prevention of child abuse, and through preservation of the cultural and environmental legacy of Doris Duke’s properties. The Foundation’s Arts Program focuses its support on contemporary dance, jazz and theatre artists, and the organizations that nurture, present and produce them. For more information, please visit [www.ddcf.org](http://www.ddcf.org).