



For Immediate Release

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THE DORIS DUKE CHARITABLE FOUNDATION AWARDS \$1.475 MILLION IN GRANTS TO ARTISTS AND ORGANIZATIONS WORKING TOGETHER TO BUILD DEMAND FOR THE PERFORMING ARTS

Ten Teams of Artists and Organizations Are the First Participants in an Untraditional Residency Program Designed to Encourage and Support Imaginative Partnerships That Create Public Demand for Jazz, Contemporary Dance and Theatre

NEW YORK, NY, April 9, 2013 — The Doris Duke Charitable Foundation (DDCF) announced today that 10 teams of U.S. performing arts organizations and artists will receive a combined total of \$1.475 million in grants for joint efforts to develop public demand for jazz, theatre and/or contemporary dance. Unlike most residency programs, which focus on the creation of new work and creative time for artists, the Doris Duke Artist Residencies to Build Demand for the Arts instead support partnerships between artists and organizations collaborating in inventive ways to create and pilot methods for reaching the public and developing their interest in and access to the performing arts.

These partnerships also promote deeper, longer relationships as well as new kinds of conversation and cooperation between organizations and artists. At the same time, the grants provide substantial resources to artists and afford organizations the opportunity to embark on new kinds of behavior.

“Nothing concerns artists and arts organizations today more than nurturing and developing public demand for the performing arts,” says Ben Cameron, Doris Duke Charitable Foundation Arts Program Director for the Arts. “This program deliberately departs from conventional notions about artist residencies to encourage organizations and artists to work in new, imaginative ways to meet this challenge. We are excited by this first class of grantees, and eagerly look forward to watching their partnerships unfold.”

DDCF is awarding these grants as part of a larger \$50 million, ten-year commitment over and above its existing funding for the performing arts.

The 2013 Doris Duke Artist Residencies to Build Demand for the Arts are:

- **BRIC Arts Media and Ronald K. Brown:** BRIC Arts will host Ronald K. Brown for a three-year residency with the goal of developing demand for contemporary dance among the residents of public housing developments surrounding BRIC Arts in the Fort Greene neighborhood of Brooklyn, NY.
- **Childsplay and Zarco Guerrero:** Childsplay will plan "El Puente," a program in partnership with local artist Zarco Guerrero, that seeks to make theatre for young audiences a vital part of Latino families' cultural experience in Tempe, Arizona.
- **Epic Theatre Ensemble and Heather Raffo:** Epic Theatre Ensemble will work with playwright/actor Heather Raffo to reach New York City's Arab-American community through a series of workshops in story-sharing, playwriting and the adaptation of a classic.

- **Georgia Tech, Ferst Center for the Arts and Jonah Bokaer:** Ferst Center for the Arts and Jonah Bokaer will work together to develop “Applied Movement: App Development for Choreography,” which will be a framework consisting of software components that enable groups to participate in a shared movement-based artistic and educational experience by using their mobile phones.
- **Lookingglass Theatre Company and Michael Rohd:** Lookingglass Theatre and Michael Rohd will establish the “Civic Practice Lab” to transform how Lookingglass engages constituencies and develops stakeholders, placing assets of creativity and collaboration in service to and in relationship with non-arts partners.
- **Studio @620 and Sharon E. Scott:** The Studio@620 and Sharon E. Scott will collaborate to develop the “Artist Accelerator,” a program that mentors Gen Y artists in jazz, theater, and/or contemporary dance by teaching them to use online tools as well as live performances to build the reach of their work to a peer audience in the Tampa Bay area.
- **University of Illinois, Krannert Center for the Performing Arts and Anne Bogart:** “Making Communities Visible” will utilize the potent resources of Krannert Center and Bogart’s SITI Company to engage community groups in activities that shift the paradigm of contemporary expectations about what art means through an expanded sense of community.
- **University of Minnesota, Northrup Auditorium and Emily Johnson:** Using a “socially-based participatory engagement model,” Northrop and Emily Johnson will challenge traditional ideas of participation and performance to create greater demand for contemporary dance in Native American communities in the region.
- **Wooster Group and Young Jean Lee:** Young Jean Lee’s “Interactive Web Series” with The Wooster Group will consist of a blog series that Lee will write and direct with the goal of attracting a new audience for live performance by cultivating the online followers, and thus providing a model for accessing theatre for a new generation.
- **Yerba Buena Center for the Arts and Myra Melford:** YBCA and Myra Melford will collaboratively re-imagine YBCA’s jazz program, increasing demand for jazz through a series of pilots under four thematic priorities—“mentoring listeners,” “nurturing jazz legacy,” “women in jazz” and “curatorial experimentations.”

In the future, the Doris Duke Artist Residencies to Build Demand for the Arts will instead be termed the Building Demand for the Arts grants. The structure of the program will also be divided into two separate components: Exploration grants, which will support exploratory conversations between artists and organizations, and Implementation grants, which will support plans to increase demand. The program is currently accepting Intent to Apply forms for Exploration grants, which are due May 31, 2013 at 5 p.m. To learn more about the changes and the program as a whole, please see the Building Demand for the Arts’ [overview page](#) on DDCF’s website.

About the Doris Duke Charitable Foundation

The mission of the Doris Duke Charitable Foundation is to improve the quality of people’s lives through grants supporting the performing arts, environmental conservation, medical research and the prevention of child abuse, and through preservation of the cultural and environmental legacy of Doris Duke’s properties. The Arts Program focuses its support on contemporary dance, jazz and theatre artists, and the organizations that nurture, present and produce them. The Foundation awarded its first grants in 1997. To date, the Foundation has awarded grants totaling more than \$1.1 billion. For more information, please visit www.ddcf.org.